

Sheherazade

(scena II)

Rimsky-Korsakov
arr. Henry Brown

Lento

Flauto *p*

Sassofono tenore *p*

Chitarre *f* *mf*

Andantino ♩ = 112

Fl. *p*

Cl. *p*

S. alto *pp*

S. ten. *pp*

Cor. *p*

Pf. *pp*

Glock. *pp*

Chit. *mp* Si -

Andantino ♩ = 112

VI. I *p*

VI. II *p*

Vc. 1 *p*

Vc. 2 *p*

6

S. alto

S. ten.

Cor.

Pf.

Glock.

Chit.

Mi - Si - Si - Mi - Si - Mi - Si -

13

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

pp

p

mp

pp

pp

pp

pp

Si - Mi - La Mi - La Si - La

a piacere

20

Cl.

S. alto

S. ten.

Trba.

Pf.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

Mi - Si - Mi - Fa#7 Si - Mi - La Mi - Do Fa#7

a piacere

Detailed description: This is a page of a musical score, page 20, for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features several parts: Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Piano (Pf.), Chorus (Chit.), Violin I (VI. I), Violin II (VI. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The vocal parts (S. alto, S. ten., and Chit.) have lyrics: "Mi - Si - Mi - Fa#7 Si - Mi - La Mi - Do Fa#7". The instrumental parts include a clarinet melody, a trumpet line with triplets, piano accompaniment with chords and arpeggios, and string parts for violins and cellos. The tempo/mood is indicated as "a piacere".

a tempo, più mosso

27

Fl. *mp grazioso*

Trba.

Pf. *pp*

Tamb. *pp*

Chit. *p*

a tempo, più mosso

VI. I *mp grazioso*

VI. II *pizz.*

Vc. 1 *p*

Vc. 2 *pizz.*

33

Fl. *mf*

Cl. *p*

S. alto *p*

S. ten. *p*

Trba. *p*

Pf. *mp*

Tamb.

Chit. La Mi -

VI. I *mf*

VI. II *arco* *mf*

Vc. 1 *arco* *mf*

Vc. 2 *arco* *mf*

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Tamb.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

La Fa# - Si - La La - Mi - Si - Mi - Fa#7 Si - Mi - La

Detailed description: This page of a musical score, numbered 39, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Cor Anglais (Cor.), Piano (Pf.), Tambourine (Tamb.), Violin I (VI. I), Violin II (VI. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The vocal line (Chit.) has lyrics: "La Fa# - Si - La La - Mi - Si - Mi - Fa#7 Si - Mi - La". The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument and a vocal line. The piano part (Pf.) features a complex rhythmic pattern with many sixteenth notes. The strings (Vc. 1 and Vc. 2) provide a steady accompaniment. The woodwinds (Fl., Cl., Trba., Cor.) and brass (VI. I, VI. II) parts have more melodic and rhythmic lines. The vocal line is a simple melody with lyrics. The score ends with a double bar line and a fermata over the final notes.

52

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Tamb.

VI. I

VI. II

Vc. 1

Vc. 2

p *sf* *f*

p *sf* *f*

sf *mf*

p *sf*

p *sf* *mf*

p *sf*

p *sf* *f*

p *sf* *f*

p *sf*

p *sf*

66

Fl.

Cl.

S. alto

S. ten.

Cor.

Tamb.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

p dolce

p

pp

p

p

pp

p dolce

pizz.

pizz.

pizz.

arco

p dolce

pizz.

Si -

73

Fl. *p*

Cl. *p*

S. alto *p*

S. ten. *mp*

Trba. *p*

Cor.

Tamb.

Chit. Si - Mi *p*

VI. I *accel.*

Vc. 1

Vc. 2 *pizz.* *mf*

80 *rall.* *Allegro molto* ♩ = 144

Fl. *sf*

Cl. *sf*

S. alto *sf*

S. ten. *ff*

Trba. *sf*

Cor. *ff*

Timp. *p* *f*

Chit. Si - *sf*

rall. *Allegro molto* ♩ = 144

VI. I *sf*

VI. II *sf*

Vc. 1 *pizz.* *sf* *arco* *ff*

Vc. 2 *sf* *arco* *ff*

86 liberamente

Cl.

S. alto

S. ten.

Cor.

Timp.

pp

liberamente

VI. I

VI. II

Vc. 1

Vc. 2

92

Allegro molto ♩ = 144

Cl.

S. alto

S. ten.

Trba.

Cor.

VI. I

VI. II

Vc. 1

Vc. 2

con sord.

mp

ff

3

Allegro molto ♩ = 144

pizz.

arco

ff

ff

ff

99 liberamente

Cl.

S. alto

S. ten.

Cor.

Timp.

VI. I

VI. II

Vc. 1

Vc. 2

sf

sf

ff

f

pp

liberamente

3

105 Allegro molto ♩ = 144 G.P.

Cl.

S. alto

Trba.

VI. I

VI. II

Vc. 1

Vc. 2

p

p

con sord.

mp

f

p

pizz.

p

pizz.

p

3

Allegro molto ♩ = 144

G.P.

112

Cl. *mf*

S. alto *f*

Pf. *f*

Ptto. *mp*

Chit. *f*

VI. I *f*

VI. II *f*

119

Cl.

S. alto

Trba.

Cor. *f*

Pf. *f*

Ptto.

Chit.

VI. I

VI. II

Musical score for multiple instruments and voices. The score is arranged in a system with the following parts from top to bottom:

- Cl. (Clarinet): Treble clef, melodic line with slurs and accents.
- S. alto (Soprano Alto): Treble clef, melodic line with slurs and accents.
- Trba. (Trumpet): Treble clef, melodic line with slurs, accents, and a triplet.
- Cor. (Cornet): Treble clef, melodic line with slurs, accents, and a triplet.
- Pf. (Piano): Grand staff (treble and bass clefs), accompaniment with slurs and accents.
- Ptto. (Percussion): Percussion notation with slurs.
- Chit. (Chitarra): Treble clef, accompaniment with slurs.
- VI. I (Violin I): Treble clef, accompaniment with slurs.
- VI. II (Violin II): Treble clef, accompaniment with slurs.

Musical score for measures 133-136. The score includes parts for Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Cor Anglais (Cor.), Piano (Pf.), Percussion (Pttto.), Chiton (Chit.), Violin I (VI. I), Violin II (VI. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in several parts.

Cl. and S. alto: Melodic lines with slurs and ties. Cl. has a grace note in measure 135. S. alto has a sharp sign in measure 135.

S. ten.: Rests in measures 133-135, then a half note in measure 136.

Trba.: Melodic line with slurs and ties, including triplets in measures 135 and 136.

Cor.: Melodic line with slurs and ties, including a triplet in measure 136.

Pf.: Treble clef with chords and slurs; Bass clef with rests.

Pttto. and Chit.: Percussion parts with rhythmic patterns.

VI. I and VI. II: Violin parts with slurs and ties.

Vc. 1 and Vc. 2: Cello parts with rests and a half note in measure 136.

Fl. *f*

Cl. *sf* *f*

S. alto *sf* *f*

S. ten. *sf* *f*

Trba. *ff* *f*

Cor. *sf* *f*

Pf.

Timp. *sf*

Ptto. *mf*

Chit. *sf* Re *b*

VI. I *sf* *f*

VI. II *sf* *f*

Vc. 1 *sf* *f*

Vc. 2 *sf* *f*

Detailed description: This page of a musical score, numbered 139, features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Horn) sections play complex rhythmic patterns, primarily consisting of eighth-note triplets. The strings (Violin I, Violin II, Viola) also play these triplet patterns. The piano part has a more active role with chords and moving lines. The percussion section includes timpani and a snare drum (Ptto.) with specific dynamics and articulation. The chiton part features a rhythmic accompaniment with a key signature change to one flat (Re b). Dynamics range from *mf* to *ff*. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

145

Fl. *fp*

Cl. *fp*

S. alto *p*

S. ten. *p*

Trba. *senza sord.* *p*

Cor. *fp*

Pf. *p*

Timp. *p*

Ptto. *p*

Chit. *p*

VI. I *fp*

VI. II *fp*

Vc. 1 *fp* pizz.

Vc. 2 *fp* pizz.

152

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Timp.

T. rull.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

The musical score consists of 15 staves. The woodwind section (Flute, Clarinet, Saxophone alto/tenor) and strings (Violin I/II, Viola 1/2) play melodic lines with triplets. The brass section (Trumpet, Cor Anglais) plays rhythmic patterns with triplets. The percussion section (Piano, Timpani, Snare Drum, Chimes) provides rhythmic accompaniment. The score is in a key with one flat and a 4/4 time signature.

Musical score for page 165, featuring woodwinds, brass, piano, percussion, and strings. The score is arranged in systems. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Alto (S. alto), and Soprano Tenor (S. ten.). The brass section includes Trumpet (Trba.) and Cor Anglais (Cor.). The piano (Pf.) part is shown in grand staff notation. The percussion section includes Tom-tom (T. rull.) and Chime (Chit.). The string section includes Violin I (VI. I), Violin II (VI. II), Violin I (Vc. 1), and Violin II (Vc. 2). The score includes dynamic markings such as *mf* and *mf*, and articulation marks like accents and slurs. Trills and triplets are indicated with the number 3. A *La7* chord is marked above the Chime part. The music is in a key with one flat and a 3/4 time signature.

Musical score for measures 172-175. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Cor Anglais (Cor.), Piano (Pf.), Tom Tom (T. rull.), Chitarra (Chit.), Violin I (VI. I), Violin II (VI. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The woodwinds and strings play a melodic line with triplets and accents, marked *mf*. The piano and strings provide a rhythmic accompaniment with triplets. The percussion part features a triplet pattern. The chitarra part includes a *La7* chord. The strings play a complex rhythmic pattern with triplets.

186

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

Mi7

193

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

Chit.

La - Mi7 La - Si7 Mi - Si7

VI. I

VI. II

Vc. 1

Vc. 2

199

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

Mi - Si7 Si dim. Si7 Si dim. Si7 Si7

div.

Detailed description: This page of a musical score covers measures 199 to 204. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with triplets and slurs. The Saxophone (S. alto and S. ten.) parts have similar rhythmic motifs. The Trumpet (Trba.) and Horn (Cor.) parts play a melodic line with slurs and accents. The Piano (Pf.) provides harmonic support with chords and single notes. The Trombone (T. rull.) part has a steady eighth-note pattern. The Chitarra (Chit.) part has a simple melodic line with lyrics: "Mi - Si7 Si dim. Si7 Si dim. Si7 Si7". The Violin (VI. I and VI. II) and Viola (Vc. 1 and Vc. 2) parts have more complex rhythmic patterns, with VI. II including a "div." (divisi) instruction. The score is written in a key with one sharp (F#) and a 4/4 time signature.

211

Fl. *sf f* *sf*

Cl. *sf f* *sf*

S. alto *sf mf* *sf*

S. ten. *sf* *sf*

Trba. *sf mf* *sf*

Cor. *sf mf* *sf*

Pf.

T. rull. *sf* *p* *sf* *p*

Chit. Si - Mi Si - Mi Si - Mi

VI. I *sf f* *sf*

VI. II *sf f* *sf*

Vc. 1 *sf* *sf*

Vc. 2 *sf* *sf*

218

Fl. *sf* *sf mp* 3 3 3 3

Cl. *sf* *sf*

S. alto *sf* *p*

S. ten. *sf* *sf p*

Trba. *sf* *sf*

Cor. *sf* *sf*

Pf.

T. rull.

Chit. *sf* *p* *sf* *sf*

VI. I *sf* *sf*

VI. II *sf* *sf*

Vc. 1 *sf* *p*

Vc. 2 *sf* *p*

Detailed description: This page of a musical score covers measures 218 to 223. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (S. alto), and Saxophone Tenor (S. ten.). The brass section includes Trumpet (Trba.) and Cor Anglais (Cor.). The keyboard section includes Piano (Pf.). The percussion section includes Tom-tom (T. rull.) and Chimes (Chit.). The string section includes Violin I (VI. I), Violin II (VI. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The score features various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), and *p* (piano). There are also accents (>) and slurs throughout. The flute part has triplet markings (3) in measures 220 and 221. The chimes part has specific notes labeled 'Si' and 'Mi' in measures 219 and 220.

Fl. *mp dolce*

Cl. *mp dolce*

S. alto

S. ten.

Trba. *pp*

Cor. *pp*

Tamb. *pp*

Chit. *p* Si -

VI. I *mp dolce*

VI. II

Vc. 1

Vc. 2

Detailed description: This page of a musical score covers measures 224 to 229. The key signature is two sharps (F# and C#). The Flute (Fl.) part begins in measure 224 with a whole rest, then plays a melodic line with triplets in measures 225-229. The Clarinet (Cl.) part starts with a quarter rest, followed by a melodic line with slurs and a *mp dolce* dynamic. The Saxophone parts (S. alto and S. ten.) have quarter rests in measures 224-225, then play eighth-note patterns in measures 226-227. The Trumpet (Trba.) and Cor parts play sixteenth-note patterns in measures 224-225, then have rests. The Tambourine (Tamb.) part has a quarter rest in measure 224, followed by eighth-note patterns. The Chiton (Chit.) part has a quarter rest in measure 224, followed by a melodic line with a *p* dynamic and a fermata over the word 'Si' in measure 225. The Violin I (VI. I) part has a quarter rest in measure 224, followed by a melodic line with slurs and a *mp dolce* dynamic. The Violin II (VI. II) part has whole rests in measures 224-225, then plays chords in measures 226-229. The Cello parts (Vc. 1 and Vc. 2) play chords throughout the measures.

poco a poco accel.

230

Cl. *mp*

S. alto *mp*

S. ten. *mp*

Trba. *pp*

Cor. *pp* *mp*

Tamb. *pp*

Chit. *p* Si -

Vl. II

Vc. 1 *mp dolce* *mp*

Vc. 2 *mf*

Musical score for measures 236-241. The score is in D major (two sharps) and 4/4 time. The instruments and their parts are:

- Fl. (Flute):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with triplets in measures 239-241. Dynamics: *mf*.
- Cl. (Clarinet):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239. Dynamics: *mf*.
- S. alto (Soprano Alto):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239.
- S. ten. (Soprano Tenor):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239.
- Trba. (Trumpet):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239. Dynamics: *mp*.
- Cor. (Cor Anglais):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239. Dynamics: *mf*.
- Pf. (Piano):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239. Dynamics: *mf*.
- VI. I (Violin I):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with triplets in measures 239-241. Dynamics: *mf*.
- VI. II (Violin II):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239. Dynamics: *mp*.
- Vc. 1 (Violoncello 1):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239. Dynamics: *mp*.
- Vc. 2 (Violoncello 2):** Rests in measures 236-237. Enters in measure 238 with a half note G4, followed by a melodic line with a triplet in measure 239. Dynamics: *mf*.

Fl. *f cresc. sempre*

Cl. *f cresc. sempre*

S. alto *mf cresc. sempre*

S. ten. *f cresc. sempre*

Trba. *mf cresc. sempre*

Cor. *f cresc. sempre*

Pf. *f cresc. sempre*

Timp. *p cresc. sempre*

VI. I *f cresc. sempre*
div.

VI. II *mf cresc. sempre*

Vc. 1 *mf cresc. sempre*

Vc. 2 *f cresc. sempre*

Detailed description: This page of a musical score, numbered 242, features a full orchestral and vocal ensemble. The score is written in D major and 4/4 time. It consists of 12 staves. The woodwinds (Flute, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II) play a rhythmic pattern of eighth notes with triplets. The brass (Trumpet, Horn) and timpani provide harmonic support. The vocal parts (Soprano Alto and Tenor) have a melodic line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano), all with the instruction *cresc. sempre* (crescendo sempre). The score includes various musical notations such as slurs, accents, and triplet markings.

Musical score for measures 248-252. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Cor Anglais (Cor.), Piano (Pf.), Timpani (Timp.), Chitarre (Chit.), Violin I (VI. I), Violin II (VI. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music features a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the score. The Flute, Clarinet, and Violin I parts feature intricate triplet patterns. The Piano part provides harmonic support with chords and triplets. The Chitarre part enters in measure 250 with a triplet pattern. The Violoncello 2 part has a melodic line in the first two measures before joining the triplet patterns in measure 250.

253

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Timp.

Chit. Si -

VI. I

VI. II

Vc. 1

Vc. 2