

# Sheherazade

## (scena II)

Rimsky-Korsakov  
arr. Henry Brown

Lento

Flauto *p*

Sassofono tenore

Chitarre *f* *mf*

Fl. *p*

Cl.

S. alto

S. ten. *pp*

Cor.

Pf. *pp*

Glock.

Chit. *mp* *Si-*

VI. I

VI. II *p*

Vc. 1 *p*

Vc. 2 *p*

Andantino  $\text{♩} = 112$

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6

S. alto  
S. ten.  
Cor.  
Pf.  
Glock.  
Chit.

Mi - Si - Si - Mi - Si - Mi - Si -

13

Cl.  
S. alto  
S. ten.  
Trba.  
Cor.  
Pf.  
Chit.

*p*

Si - Mi - La Mi - La Si - La

Vl. I  
Vl. II  
Vc. 1  
Vc. 2

*pp*

a piacere

20

Cl.

S. alto

S. ten.

Trba.

Pf.

Chit. Mi - Si - Mi - Fa<sup>#</sup>7 Si - Mi - La Mi - Do Fa<sup>#</sup>7

VI. I

VI. II

Vc. 1

Vc. 2

a piacere

a tempo, più mosso

27

Fl. *mp grazioso*

Trba.

Pf. *pp*

Tamb. *pp*

Chit. *p*

a tempo, più mosso

Vl. I *mp grazioso*

Vl. II *pizz.*

Vc. 1 *p*

Vc. 2 *pizz.*

33

Fl.

Cl.

S. alto

S. ten.

Trba.

Pf.

Tamb.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

*mf*

*p*

*p*

*p*

*mp*

La Mi -

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

39

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Tamb.

Chit. La Fa<sup>#</sup> - Si - La La - Mi - Si - Mi - Fa<sup>#7</sup> Si - Mi - La

Vi. I

Vi. II

Vc. 1

Vc. 2

This musical score page contains six systems of music. The top system features woodwind instruments: Flute, Clarinet, Bassoon, and Tenoroon. The second system includes Trombone and Horn. The third system is for the Piano. The fourth system consists of Tambourine and Chitarone, with the latter providing vocal parts. The fifth system features two violins and two cellos. The vocal parts in the fourth system sing the lyrics 'La', 'Fa#', 'Si', 'Mi', and 'Fa#7'. The score is in common time and uses a treble clef for most parts, with a bass clef for the piano and cellos. Measure numbers 39 are indicated at the top left of each system.

accel.

(C)

un poco più animato

46

Fl.  
Cl.  
S. alto  
S. ten.  
Trba.  
Cor.  
Pf.  
Tamb.  
Chit.

Tenor dynamic: **f**  
Trombone dynamic: **f**  
Horn dynamic: **f**  
Piano dynamic: **f**  
Tambourine dynamic: **mf**

Musical notes: Mi - La - Do - Fa#7

Violin I dynamic: **f**  
Violin II dynamic: **f**  
Cello 1 dynamic: **f**  
Cello 2 dynamic: **f**

accel.

(C)

un poco più animato

52

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Tamb.

Vl. I

Vl. II

Vc. 1

Vc. 2

59

più tranquillo

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Tamb.

Vl. I

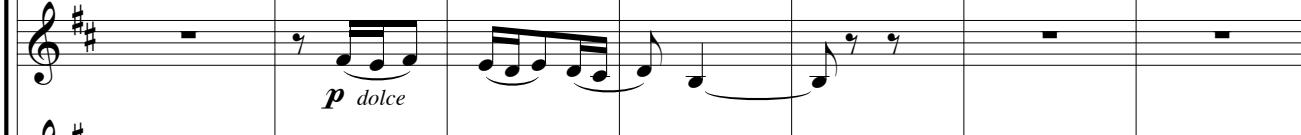
Vl. II

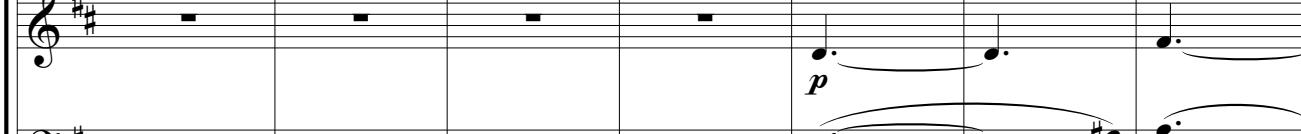
Vc. 1

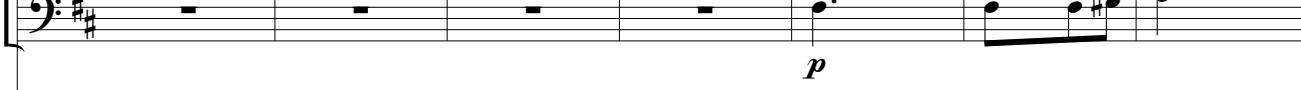
Vc. 2

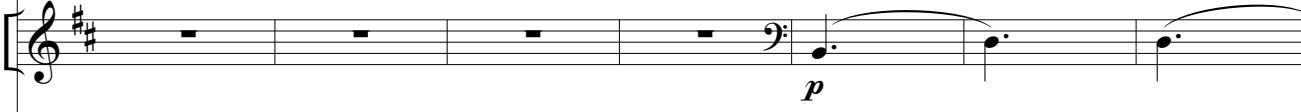
66

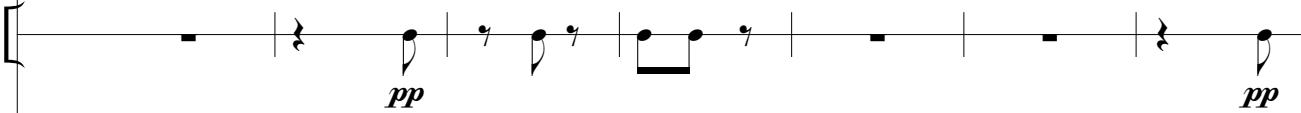
Fl. 

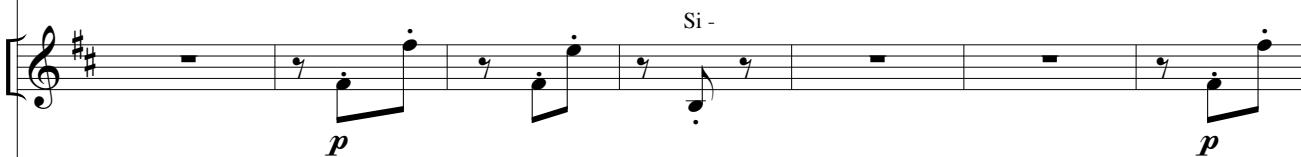
Cl. 

S. alto 

S. ten. 

Cor. 

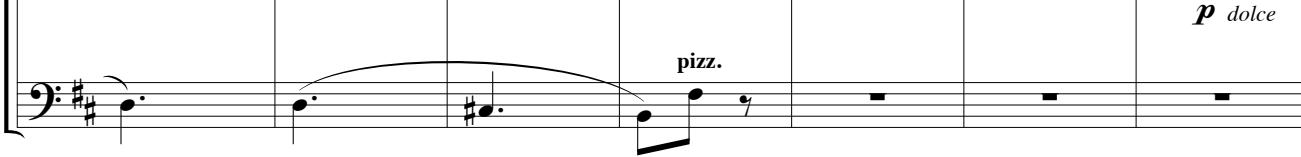
Tamb. 

Chit. 

Vi. I 

Vi. II 

Vc. 1 

Vc. 2 

73

Fl. *p*

Cl. *p*

S. alto *p*

S. ten. *mp*

Trba. *p*

Cor.

Tamb.

Chit. Si - Mi *p*

Vl. I

Vc. 1

Vc. 2 *pizz.* *mf*

accel.

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rall.

80

Allegro molto  $\text{♩} = 144$

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Timp.

Chit.

rall.

Allegro molto  $\text{♩} = 144$

Vl. I

Vl. II

Vc. 1

Vc. 2

86

liberamente >

Cl.

S. alto

S. ten.

Cor.

Timp.

VI. I

VI. II

Vc. 1

Vc. 2

Allegro molto  $\text{♩} = 144$

**92**

Cl.

S. alto

S. ten.

Trba.

Cor.

VI. I

VI. II

Vc. 1

Vc. 2

Allegro molto  $\text{♩} = 144$

*con sord.* 3

*mp*

pizz.

*p* pizz.

ff arco

ff arco

ff

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99

liberamente

Cl.

S. alto

S. ten.

Cor.

Timp.

Vl. I

Vl. II

Vc. 1

Vc. 2

**Allegro molto**  $\text{♩} = 144$

G.P.

105

Cl.

S. alto

Trba.

**Allegro molto**  $\text{♩} = 144$

G.P.

Vl. I

Vl. II

Vc. 1

Vc. 2

**pizz.**

**p**

112

Cl. *mf*

S. alto

Pf.

Ptto. *mp*

Chit. *f*

Vi. I *f*

Vi. II *f*

119

Cl.

S. alto

Trba.

Cor. *f*

Pf.

Ptto.

Chit.

Vi. I

Vi. II

126

Cl.

S. alto

Trba.

Cor.

Pf.

Ptto.

Chit.

Vi. I

Vi. II

133

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Ptto.

Chit.

Vi. I

Vi. II

Vc. 1

Vc. 2

*mf*

*3*

*mf*

*mf*

*3*

*mf*

139

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Timp.

Ptto.

Chit.

Vl. I

Vl. II

Vc. 1

Vc. 2

145

Fl. >  $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$   $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$  *fp*

Cl. >  $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$  *fp*

S. alto >  $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$   $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$  *p*

S. ten. >  $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$   $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$  *p*

Trba. - *senza sord.*  $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$

Cor. *fp*

Pf. *p*

Tim. *p*

Ptto. -

Chit. *p*

VI. I >  $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$  *fp*

VI. II >  $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$  *fp* pizz.

Vc. 1 > *fp* pizz.

Vc. 2 > *fp*

152

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Timp.

T. rull.

Chit.

Vi. I

Vi. II

Vc. 1

Vc. 2

159

Fl.

Cl.

S. ten.

Trba.

Cor.

Pf.

T. rull.

VI. I

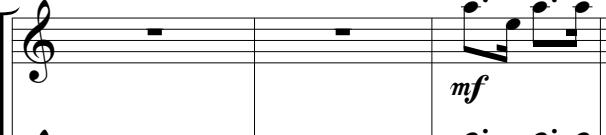
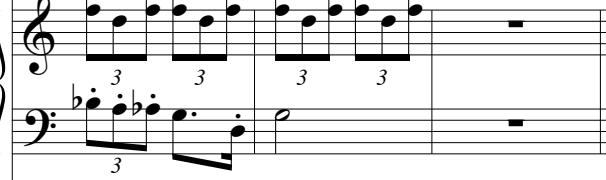
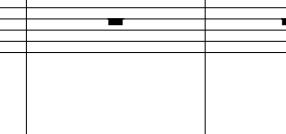
VI. II

Vc. 1

Vc. 2

This musical score page contains six systems of music. The first system features Flute, Clarinet, and Bassoon parts. The second system includes Trombone and Horn parts. The third system shows the Piano part. The fourth system features the Tambourine. The fifth system includes the first and second Violin parts. The sixth system includes the Cello and Double Bass parts. Measure numbers 1 through 5 are present above each system, with measure 6 starting below the piano staff.

165

Fl. 
  
 Cl. 
  
 S. alto 
  
 S. ten. 
  
 Trba. 
  
 Cor. 
  
 Pf. 
  
 T. rull. 
  
 Chit. 
  
 Vi. I 
  
 Vi. II 
  
 Vc. 1 
  
 Vc. 2 

*mf*

*3*

*3*

La7

*3*

*mf*

*3*

*mf*

*3*

*mf*

*3*

*mf*

*3*

172

Fl.              -              *mf*

Cl.              -              *mf*

S. alto            -              *mf*

S. ten.           -              *mf*

Trba.           -              *mf*

Cor.              -              *mf*

Pf.              { *mf*

T. rull.           -              *mf*

Chit.           -              *mf*

VI. I              -              *mf*

VI. II           -              *mf*

Vc. 1           -              *mf*

Vc. 2           -              *mf*

179

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

Chit.

Vl. I

Vl. II

Vc. 1

Vc. 2

*f*

*f*

*f*

*f*

*mf* — *f*

*unis.*

186

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

Chit.

Vi. I

Vi. II

Vc. 1

Vc. 2

Mi7

193

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

La - Mi7 La - Si7 Mi - Si7

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

Detailed description: This is a page from a musical score. The top section contains staves for Flute, Clarinet, Soprano Alto, Soprano Tenor, Trombone, Horn, and Piano. The piano part includes bass and treble staves. The middle section contains staves for Tambourine, Chitarone, and Violins I & II. The bottom section contains staves for Cellos I & II. Measure 193 begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The instrumentation is primarily woodwind and brass, with piano and strings providing harmonic support. The vocal parts (Soprano Alto and Soprano Tenor) sing eighth-note patterns. The piano part features eighth-note chords. The tambourine and chitarone provide rhythmic patterns. The violin and cello sections play eighth-note patterns.

199

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

Chit.

Vi. I

Vi. II

Vc. 1

Vc. 2

Mi -  
Si7  
Si dim.  
Si7  
Si dim.  
Si7 Si7

div.

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Tempo I<sup>a</sup> ♩ = 112

205

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

Chit.

VI. I

VI. II

Vc. 1

Vc. 2

211

Fl. *sf f*

Cl. *sf f*

S. alto *sf mf*

S. ten. *sf*

Trba. *sf mf*

Cor. *sf mf*

Pf.

T. rull. *sf*      *p*      *sf*      *p*

Chit. Si - Mi Si - Mi Si - Mi

Vl. I *sf f*

Vl. II *sf f*

Vc. 1

Vc. 2 *sf*

218

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

T. rull.

Chit.

Vl. I

Vl. II

Vc. 1

Vc. 2

224

Fl.

Cl. *mp dolce*

S. alto

S. ten.

Trba. *pp*

Cor. *pp*

Tamb. *pp*

Chit. *p* Si -

VI. I *mp dolce*

VI. II

Vc. 1

Vc. 2

poco a poco accel.

230

Musical score page 230. The score includes parts for Clarinet (Cl.), Bassoon (S. alto), Tenor (S. ten.), Trombone (Trba.), Horn (Cor.), Tambourine (Tamb.), Chimes (Chit.), Viola II (Vl. II), Cello 1 (Vc. 1), and Cello 2 (Vc. 2). The key signature is A major (two sharps). The tempo is marked 230. Dynamics include *p*, *pp*, *mp*, and *dolce*. Articulation marks like dots and dashes are present on many notes. Measure 1 consists of rests for most instruments. Measures 2-3 show various entries for Clarinet, Bassoon, Tenor, Trombone, and Horn. Measures 4-5 show entries for Tambourine, Chimes, and Viola II. Measures 6-7 show entries for Cello 1 and Cello 2. Measure 8 concludes with a fermata over the bassoon part.

236

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Vi. I

Vi. II

Vc. 1

Vc. 2

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

242

Fl. *f cresc. sempre*

Cl. *f cresc. sempre*

S. alto *mf cresc. sempre*

S. ten. *f cresc. sempre*

Trba.

Cor. *mf cresc. sempre*

*f cresc. sempre*

Pf. *f cresc. sempre*

Timp. *p cresc. sempre*

VI. I *f cresc. sempre*

VI. II *mf cresc. sempre*

Vc. 1 *mf cresc. sempre*

Vc. 2 *f cresc. sempre*

248

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Timp.

Chit.

Vi. I

Vi. II

Vc. 1

Vc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*Mi*

*ff*

*ff*

253

Fl.

Cl.

S. alto

S. ten.

Trba.

Cor.

Pf.

Timp.

Chit.

Vi. I

Vi. II

Vc. 1

Vc. 2

*Si -*

*sf*

*sf*